

The Head of Orpheus: Tear-Line Forensics, Black Box Evidence, and the Death of Provenance

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I'll discuss: 1) how conflict today is recorded or documented; 2) how the prevalence of human rights and international humanitarian law violations in conflicts means that documentation efforts have been increasingly done to forensic standards; and, 3) how more recently we've seen a shift from forensic standards in research to contentious views on the implications and consequences of such standards.